

URBAN ART

MURAL WORKSHOP

PROGRAM FACTS

A total of 7 sessions are included in the program from June 1 through June 25th

Drawing and sketching sessions are taught at the Vera Davis Center located at 610 California Street at Electric Avenue in Venice, California.

Mural Painting sessions are taught at the Venice Graffiti Walls on the sand. Students paint on large sheets or vinyl with brush under close supervision. Students will be transported to and from the mural class locations from Mark Twain Middle School and from the Vera Davis Center.

Students learn about the history of murals in Venice, beginning art theory including line, composition, lettering, basic color theory and group mural production. Students will learn to present and critique ideas.

There will be total of 10 kids accepted into the program. There will be two instructors with one additional supervisor present at every class.

The workshop is free and all materials are provided for the students.

Students must submit registration form with a medical release/permission form.

PROGRAM GOALS

The goal of this program is to offer young students interested in art an introduction to the process used in the creation of public murals.

Instructors seek to offer students a positive outlet for their creative energy while developing specific art skills, community awareness and group social skills.

Students learn to brainstorm in a group to help develop concepts for murals. Students develop their ideas in sketches and drawings including homework assignments, mural visits, slide presentations and specific in-class exercises.

Students then paint with brush on large sheets of vinyl at the beach in Venice.

The final group mural project will be presented to the Venice community at a recognition presentation at the Venice Centennial Showcase Festival on July 9th.

Students may receive a certificate of recognition upon completion of the course.

CONTACT INFO:

Complete registration information is listed on the back of this form. For recorded information on the class, to page a program administrator or leave a message call (310) 289-5692 or Call Venice 2000 direct at (310) 823-6100. Information and photos can be found at www.muralworkshops.com. For more information please send e-mail inquires to: venice2000@sbcglobal.net

Free Mural Workshop Kids Ages 11-14 from Venice Area

- Professional Instructors
- Drawing, Sketching and Theory taught at the Vera Davis Center
- Painting with brush on vinyl at the Venice Graffiti Walls on the sand.
- History of Venice murals taught with slides and on-site visits.

PROGRAM SCHEDULE

Registration Deadline 5 PM Fri. 5/27
 Fax registration form to (310) 823-6101 or e-mail form to venice2000@sbcglobal.net or hand deliver.
 Registration Confirmation Sat. 5/28 & Sun. 5/29

Session #1	3:30- 5PM	Wed. 5/1 (VDC)	Orientation
Session #2	3:30-6PM	Fri. 6/3 (VDC)	
Session #3	3:30-6PM	Fri. 6/10 (VDC)	
Session #4	3:30-6PM	Fri. 6/17 (VGW)	
Session #5	3:30-6PM	Fri. 6/24 (VDC)	
Session #6	10AM-12PM	Sat. 6/25 (VGW)	
Session #7	1PM-3PM	Sat. 6/25 (VGW)	

Mural Presentation to Venice Community at Venice Centennial Showcase Celebration, Noon Sat. 7/9

www.muralworkshops.com

ABOUT THE PROGRAM

This program is sponsored in part by a grant from the City of Los Angeles Cultural Affairs Department, Youth Arts and Education Program.

The program is presented by Creative Creations and Venice 2000 in partnership with ICU Art.

Creative Creations is an art production and art instruction organization founded by Eric "Cre8" Walker. Cre8 is a well known muralist, graphic designer and arts instructor who has been producing large scale public murals in Los Angeles for over 17 years.

Venice 2000 is a community-based organization founded by Melvyn Hayward and Stan Muhammad in an effort to provide positive educational and recreational activities for at-risk youth in the Oakwood area of Venice. Venice 2000 is part of LA Bridges I and II.

ICU Art is a Venice-based art production company that manages the Venice Graffiti Walls as an outdoor art park. ICU Art has been presenting youth art workshops for over 10 years.



Students in an Urban Art Mural Workshop in an area park display drawings and sketches for portions of a mural to be painted.



Workshop instructor Eric "Cre8" Walker sketches the beginning outline for students in a mural workshop prior to coloring.



Students color inside sections of the mural while Cre8 gives pointers on technique. Mural is painted on large sheet of blank vinyl.



Students pose for a picture in front of the completed mural.